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Stories of Women *Women Triumph When Tough Traits Rule* Euripides, *Women and Sexuality* **The After Party** *Women in Austria* **Three Women** **The Bear** **The Power of Beauty** **In the Narrative Works of Anton Chekhov** *The Manual* *A Woman's Kingdom* **Never to Be a Mother** *The View From Breast Pocket Mountain* *Rashi's Daughters, Book II: Miriam* *The Woman in the Case* *The Boor* *The Biological Tragedy of Woman* *Under the Light of the Italian Moon: Inspired by a True Story of Love and Women's Resilience During the Rise of Fascism and WWII* *Honour and Violence* *Anton Woode* *Woman in the Case* *Woman in pre-Columbian America* *Rav Hisda's Daughter, Book I: Apprentice* **Women's Health Across the Lifespan** *Rashi's Daughters, Book I: Joheved* *Violets* **Under the Light of the Italian Moon Between Two Worlds** **Summary of W. Anton's The Manual** **Early American Railroads** *The Boor* **A Fragmented Landscape** *Women in Pre-Columbian America* **Romola** **Fifty Shades of Talmud** *The Progressive Woman* *The View From Breast Pocket Mountain* **Tlacuilolli** **Hitler's Olympics** **PORTRAYING ELIZABETH** *The Lady With The Dog*

There has never been a comprehensive pharmacotherapy reference focused on women and women's health - until now. A unique primary reference developed to help educate pharmacy students, pharmacists and other health care professionals in an area of deservedly growing interest and importance. Since World War II, abortion policies have remained remarkably varied across European nations, with struggles over abortion rights at the forefront of national politics. This volume analyses European abortion governance and explores how social movements, political groups, and individuals use protests and resistance to influence abortion policy. Drawing on case studies from Italy, Spain, Norway, Poland, Romania, Russia, Sweden, Switzerland, the United Kingdom and the European Union, it analyses the strategies and discourses of groups seeking to liberalise or restrict reproductive rights. It also illuminates the ways that reproductive rights politics intersect with demographic anxieties, as well as the rising nationalisms and xenophobia related to austerity policies, mass migration and the recent terrorist attacks in Europe. A radio play in verse, comprised of three intertwining monologues by women in a maternity ward. Describes what women seek in a man and the steps a man needs to take to win women over. On a journey from NYC to mountainside Japan, the reader will first experience Iran and Afghanistan. Serendipitous encounters with famous people add color to this unusual story. Interactions with everyday folk, shared experiences of love, hope and tragedy, highlight our interconnectedness and humanity. Crossing borders and cultures, creating home *The View From Breast Pocket Mountain* is a unique and previously untold story, a treasure trove of experiences crossing borders and cultures, creating a life, and finding contentment in a far-off country. To those who've ever wondered what their lives would be if they'd taken that road without a map, this is the book you need to read. *The View From Breast Pocket Mountain* gives us a

glimpse of a life not designed or even imagined. As a motherless teenager raised by a caring albeit strict father, we see Anton's developing awareness of the world beyond the boundaries of her New York City neighborhood before she goes on to live in a castle in 1960s Denmark and a cabin in 1970s Vermont. With a burning curiosity and vision of a life as yet unformed, she travels overland to Turkey, Iran, Afghanistan, and finally to the place she'll come to call home, Japan. This memoir is filled with unexpected encounters with the very famous and those unknown and unnamed. On a journey through marriage and motherhood, love, laughter, tragedy and hope, we follow along as Anton makes her way through a life unplanned but well lived. *The View From Breast Pocket Mountain* is a story for our time, reminding the reader of our interconnectedness, our shared humanity.

Fonzaso Italy, between two wars The daughter of a strong-willed midwife falls for a local emigrating to America. As Mussolini and the Nazis threaten to destroy their love forever, she must learn to survive and face war alone. "A lushly detailed look into a fascinatingly unknown time and culture—a tale of Talmud, sorcery, and a most engaging heroine!"—Diana Gabaldon, author of the bestselling *Outlander* series

Hisdadukh, blessed to be beautiful and learned, is the youngest child of Talmudic sage Rav Hisda. The world around her is full of conflict. Rome, fast becoming Christian, battles Zoroastrian Persia for dominance while Rav Hisda and his colleagues struggle to establish new Jewish traditions after the destruction of Jerusalem's Holy Temple. Against this backdrop Hisdadukh embarks on the tortuous path to become an enchantress in the very land where the word 'magic' originated. But the conflict affecting Hisdadukh most intimately arises when her father brings his two best students before her, a mere child, and asks her which one she will marry. Astonishingly, the girl replies, "Both of them." Soon she marries the older student, although it becomes clear that the younger one has not lost interest in her. When her new-found happiness is derailed by a series of tragedies, a grieving Hisdadukh must decide if she does, indeed, wish to become a sorceress. Based on actual Talmud texts and populated with its rabbis and their families, *Rav Hisda's Daughter: Book I – Apprentice* brings the world of the Talmud to life—from a woman's perspective. Euripides' interest in the psychology and social position of women is well known. Of the great Greek playwrights, he most directly reflects contemporary philosophical and social debates, and his work is of great value as a source for social history. The important new studies in this volume explore Euripides' treatment of sexuality and Greek ideals of women's behaviour. Using a wide range of analytic techniques, seven scholars direct new light not only on Euripides' own views of women but also on the ideals and preoccupations of his contemporaries in this area. Athenian women of the classical period were used, in Plato's phrase, 'to a life in the shadows'. This book helps us to see how far the influence of these cloistered women extended into the sunlit world of men. Masterarbeit aus dem Jahr 2013 im Fachbereich Russistik / Slavistik, Justus-Liebig-Universität Gießen, Sprache: Deutsch, Abstract: In 2011, Catherine Hakim, a Professor of Sociology from the London Business School, presented a theory about erotic capital being a fourth personal asset alongside economic, social and cultural capital. In her book, Hakim demonstrates the economic and personal advantages of being an attractive person. Professor of Law, Deborah Rhode, and Professor of Economics, Daniel Hamermesh, also published books entitled *Beauty Bias* and *Beauty Pays* in the same year; the books discuss the advantages and disadvantages of being beautiful or ugly. Since human beauty has been a critical and popular subject for centuries, and includes the issues of worshipping or denying beauty,

the cult of ugliness or beauty and the importance or superficiality of beauty, I decided to investigate the theory of erotic capital in classic Russian literature, specifically the narrative works of Anton Chekhov. I have chosen 26 short stories with either a female title character or a woman protagonist. As many literary works concerning women show their weakness, powerlessness and desperate situation, my thesis focuses on the advantages of being a woman as well as why it is a privilege. I analysed the narrative works of Chekhov through the sociological theories of Catherine Hakim and Pierre Bourdieu, while also using the works of literary scholars, Mikhail Bakhtin and Jurij Lotman. Following the analysis, I divided all the women characters according to their appearance into two categories: Ladies and Peasant Women. There were numerous differences between these categories of women ranging from how they act, look and sound to how they are treated. If the ladies lived in a world of beauty and love, the peasant women existed in a world of ugliness and sex. Their level of power over men also differs: the ladies had more power and privilege, and the men catered to their every whim but the peasant women were physically and mentally abused, had little influence over men—if they did, it was mostly sexual—and received no financial reward, even if they possessed a high level of social and physical attractiveness. Besides appearance, what distinguishes a lady from a peasant woman is her cultural capital: the combination of education, intelligence, good manners, an understanding of art and culture, and ethical values. Only cultural capital makes a lady out of a peasant woman. [...] This “startlingly good and vividly illuminating book” sheds new light on the Fascist sports spectacle that transfixed the world (*The Spectator*). For two weeks in August 1936, Nazi Germany achieved an astonishing propaganda coup when it staged the Olympic Games in Berlin. Hiding their anti-Semitism and plans for territorial expansion, the Nazis exploited the Olympic ideal, dazzling visiting spectators and journalists alike with an image of a peaceful, tolerant Germany. In Hitler’s Olympics, Anton Rippon tells the story of those remarkable Games, the first to overtly use the Olympic festival for political purposes. His account, which is illustrated with almost 200 rare photographs of the event, looks at how the rise of the Nazis affected German sportsmen and women in the early 1930s. And it reveals how the rest of the world allowed the Berlin Olympics to go ahead despite the knowledge that Nazi Germany was a police state. The role of Elizabeth I on stage and screen has been deciphered, unravelled and decoded in a variety of forms: villainess, martyr, heroine and sometimes even comic turn. One fact, though, is clear: Elizabeth is reinterpreted in every age, and is therefore always updating, sometimes becoming the fashion, on occasion going out of fashion, but ultimately never losing our interest. In the time span covered in this book, 1912 to the present day, it is apparent that casting an actress as Elizabeth more often depends more upon her bankability at the box office, and the public’s perception of her character, than her physical resemblance or even suitability to the role. Yet these casting choices have given us some of our most memorable Queens, such as Bette Davis and Cate Blanchett. These choices have led to some absorbing results and some unexpected problems. It is worth pondering that as Elizabeth has become more accessible - and supposedly understood - she has also become more romantic, sexual, humane, vulnerable and even ordinary. But by making her more real in our modern eyes, acceptable to our modern notion and understanding of behaviour, have we actually grown further from the real woman? Anton Chekhov was a Russian playwright and short story writer. He is one of the greatest short story writers of all time. We present to you

here one of his best short stories-'A Woman's Kingdom'. The first English translation of the most comprehensive and detailed work on the development, construction, finance, and operation of early American railroads and canals. Women stood behind men for centuries. But in AD 61, Queen Boudicca came forward to save her people from the Romans. This tough Warrior Queen possessed traits that ruled. In *Women Triumph When Tough Traits Rule*, author Babette Anton explains how Queen Boudicca won the battle and saved her people. This is just one of twenty-four stories Anton shares illustrating how women have bravely gone forward on their own to be successful. This collection features women of all races and all abilities in the workplace, in sports, or on the Supreme Court. *Women Triumph When Tough Traits Rule* offers biographies of influential women such as Kate Chopin, Amelia Earhart, Anne Frank, Golda Meir, Danica Patrick, Sandra Day O'Connor, Margaret Thatcher, and many more. Anton shares events and anecdotes from the lives of strong women throughout history, communicating the importance of their contributions and influence. The stories serve to inspire teen girls to set their sights on developing leadership. Most people think of childless women as infertile married women. But women whose husbands do not want children, single women, lesbians, infertile women, and disabled women may also never be biological mothers. Here is a pioneering step-by-step program for healing and wholeness. Anton offers women without children an uplifting and practical plan for confronting grief, anger, and guilt; discovering alternative ways to "mother"; and enjoying rich, fulfilling lives. Inspiring real-life stories explore grandmothering or "aunting" the children of others and describe the benefits of a self-help support group and how to form one. Upon their return to Russia, these women began to participate in protests, which led to a reactionary movement in the 1880s and the closing of university doors to women until 1897. The position of women in Austrian society, politics, and in the economy follows the familiar trajectory of Western societies. They were expected to accept their "proper place" in a male patriarchal world. Achieving equality in all spheres of life was a long struggle that is still not completed in spite of many advances. The chapters in *Women in Austria* attest to the growing interest and vibrancy in the area of women's studies in Austria and present a cross-section of new research in this field to an international audience. The volume includes with book reviews on Austrian business history, the Waldheim memoirs, Jews in postwar Austria, and political scandals in twentieth-century Austria. *Women in Austria* covers a plethora of significant social issues and will be essential to the work of women's studies scholars, sociologists, historians, and Austrian area specialists. "In this lighthearted, in-depth tour of sexuality within the Talmud, come eavesdrop at the first rabbis' locker-room door as they discuss every aspect of sexual relations--how, when, where, with whom--often in startlingly explicit fashion. Author Maggie Anton reveals how Jewish tradition is more progressive in many respects, and more bawdy, than one might think"--Page 4 of cover. A tale of juvenile crime, focusing on one incident in 1892, a murder by a young child. The murder itself is secondary; the main focus is how this act by an 11-year-old shaped the lives of the people involved. The first novel in a dramatic trilogy set in eleventh-century France about the lives and loves of three daughters of the great Talmud scholar In 1068, the scholar Salomon ben Isaac returns home to Troyes, France, to take over the family winemaking business and embark on a path that will indelibly influence the Jewish world, writing the first Talmud commentary, and secretly teaching Talmud to his daughters. Joheved, the eldest of his three girls, finds her mind and spirit awakened by

religious study, but, knowing the risk, she must keep her passion for learning and prayer hidden. When she becomes betrothed to Meir ben Samuel, she is forced to choose between marital happiness and being true to her love of the Talmud. Rich in period detail and drama, *Joheved* is a must read for fans of Tracy Chevalier's *Girl With a Pearl Earring*. Anton Blok combines anthropology and history in a comparative exploration of the links between honour and violence in widely different settings. He draws on material from two interrelated projects: micro-studies of the rural mafia in Sicily, and banditry in the Dutch republic, each set in its historical context. Blok discusses the social role of marginal people, such as those in 'infamous occupations' from chimney-sweeping to prostitution, arguing that the most despised members of society are often the most indispensable. He examines how nicknames reflect and reflect on cultural codes, and how the authority of female rulers throughout the centuries has relied on their singleness. The book also includes studies of the social meanings of violence, including public executions, rural banditry, and the minor differences which underlie violent conflicts. Drawing on the work of thinkers from Georg Simmel to Norbert Elias, Anton Blok explores the complex interrelations between honour and violence in European societies. This highly original work will be of great interest to scholars and students of history, anthropology and sociology. This collection of lesser-known early short fiction - ranging from absurd humorous sketches to psychological dramas and tragic tales - demonstrates Anton Chekhov's mastery of the genre, with stories about marital infidelity, betrayal, deception and love in its various forms. Although varying in tone and purpose, what these tales have in common is a profound and subtle understanding of the human condition, in its farcical and melancholy aspects, couched in Chekhov's trademark minimalist style. "A vintage version of 'Gossip Girl' meets bigger hair." —The Skimm "DiSciafani's story sparkles like the jumbo diamonds her characters wear to one-up each other. Historical fiction lovers will linger over every lush detail." —People From the bestselling author of *The Yonahlossee Riding Camp for Girls* comes a story of lifelong female friendship – in all its intimate agony and joy – set within a world of wealth, beauty, and expectation. Joan Fortier is the epitome of Texas glamour and the center of the 1950s Houston social scene. Tall, blonde, beautiful, and strong, she dominates the room and the gossip columns. Every man wants her; every woman wants to be her. Devoted to Joan since childhood, Cece Buchanan is either her chaperone or her partner in crime, depending on whom you ask. But when Joan's radical behavior escalates the summer they are twenty-five, Cece considers it her responsibility to bring her back to the fold, ultimately forcing one provocative choice to appear the only one there is. A thrilling glimpse into the sphere of the rich and beautiful at a memorable moment in history, *The After Party* unfurls a story of friendship as obsessive, euphoric, consuming, and complicated as any romance. *The Bear: A Joke in One Act, or The Boor*, is a one-act comedic play written by Russian author Anton Chekhov. Fonzaso Italy, between two wars The daughter of a strong-willed midwife falls for a local emigrating to America. As Mussolini and the Nazis threaten to destroy their love forever, she must learn to survive and face war alone. While vacationing in Yalta, Gurov, a married, middle-aged man, becomes enraptured by a lovely young woman on the beach walking her dog. After a brief affair, the couple part, but despite the pressures of their separate lives, both are deeply affected by their fleeting attachment. "The Lady with the Dog" was written shortly after Chekhov met Olga Knipper, an actress he would marry two years later. Considered to be one of his greatest stories, "The Lady with the Dog"

deals with the complexities and realities of deep human relationships. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library. By Man Asian Literary Prize winner Kyung-Sook Shin, "a moving delve into a lonely psyche" that follows a neglected young woman's search for human connection in contemporary Seoul (YZ Chin). San is twenty-two and alone when she happens upon a job at a flower shop in Seoul's bustling city center. Haunted by childhood rejection, she stumbles through life—painfully vulnerable, stifled, and unsure. She barely registers to others, especially by the ruthless standards of 1990s South Korea. Over the course of one hazy, volatile summer, San meets a curious cast of characters: the nonspeaking shop owner, a brash coworker, quiet farmers, and aggressive customers. Fueled by a quiet desperation to jump-start her life, she plunges headfirst into obsession with a passing magazine photographer. In *Violets*, best-selling author Kyung-Sook Shin explores misogyny, erasure, and repressed desire, as San desperately searches for both autonomy and attachment in the unforgiving reality of contemporary Korean society. Please note: This is a companion version & not the original book. Sample Book Insights: #1 Attraction is one of the primal emotions that has helped humanity survive and reproduce. It is triggered in our bodies in the same way as other primal emotions, such as hunger, fatigue, and fear. We feel it in specific circumstances, and we are powerless to convince ourselves not to feel it. #2 The two major forces that shape males and females differently are nature and nurture. Nature is the obvious biological difference between the sexes, and nurture is the more elusive difference in socialization that starts to affect us from the moment we leave the womb. #3 The words beautiful and attractive can only be used as synonyms when discussing the physical traits that show suitability for motherhood. They are not universal synonyms and cannot be used interchangeably when discussing the attractiveness of males. #4 The way attraction works is different between males and females. Males are attracted to traits in females that females do not care about, and females are attracted to traits in males that males don't care about. "All stories in this volume, except for 'Wife for sale,' were first published under the title *The woman in the case*, in this translation in 1953 by Neville Spearman Limited and John Calder Limited. 'Wife for sale' first published in this translation by David Tutaev in 1959 by John Calder (Publishers) Limited. This edition first published by Alma Classics in 2009"--Copyright pag The second novel in a dramatic trilogy set in eleventh-century France about the lives and loves of three daughters of the great Talmud scholar The engrossing historical series of three sisters living in eleventh-century Troyes, France, continues with the tale of Miriam, the lively and daring middle child of Salomon ben Isaac, the great Talmudic authority. Having no sons, he teaches his daughters the intricacies of Mishnah and Gemara in an era when educating women in Jewish scholarship was unheard of. His middle daughter, Miriam, is determined to bring new life safely into the Troyes Jewish community and becomes a midwife. As devoted as she is to her chosen path, she cannot foresee the ways in which she will be tested and how heavily she will need to rely on her faith. With *Rashi's Daughters*, author Maggie Anton brings the Talmud and eleventh-century France to vivid life and poignantly captures the struggles and triumphs of strong Jewish women. Appearing for the first time in English, Karl Anton Nowotny's *Tlacuilolli* is a classic work of Mesoamerican scholarship. A concise analysis of the pre-Columbian Borgia Group of manuscripts, it is the only

synthetic interpretation of divinatory and ritual codices from Mexico. Originally published in German and unavailable to any but the most determined scholars, Tlacuilolli has nevertheless formed the foundation for subsequent scholarly works on the codices. Its importance extends beyond the study of Mexican codices: Nowotny's sophisticated reading of these manuscripts informs our understanding of Mesoamerican culture. Of particular importance are Nowotny's corrections of errors in fact and interpretation in the Spanish edition of Eduard Seler's commentary on the Borgia Group. George A. Everett and Edward B. Sisson have translated Nowotny's masterwork into English while maintaining the flavor of the original German edition. To the core text they have added an extensive bibliography and constructed a framework of annotation that relates the principles in Tlacuilolli to current research. This edition includes a selection of eleven stunning full-color images chosen from the original catalog.

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