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Earth Observations for Geohazards The Complete Guide to Sony's Alpha 65 and 77 SLT Cameras B&W Edition Volume II **Travel Photography In A Day For Dummies** *The Lens Motoyuk Core Series: Advance - Landscape* **MY Photography Series - The Compendium Series, From f/1.2 to Affinity Photo Workbook** *Nikon D3200 For Dummies* Digital Photogrammetry *La Guía Completa para las cámaras Sony NEX-5R y NEX-6 (edición en B&N)* Canon Speedlite System Digital Field Guide **Getting Started with Drones** **The Sony Alpha NEX-6 Examples** **Digital Photography for Beginners** **William Marshal Rollei Manual** *Goodbye, Things: The New Japanese Minimalism* **Underwater Optics** **Complete Digital Photography Rockglaciers** The Fujifilm X-T1 **Photographer's Guide to the Fujifilm X10** **PhotoWork** **The Friedman Archives** **Guide to Sony's Alpha 6400** **Sony A7 Series** *Leica Lens Compendium* **How to Get Off the Green Auto Setting War is Only Half the Story** **Telephoto Work** **The Idea of Man** **The Friedman Archives** **Guide to Sony's A7C (B&W Edition)** New in Town **Mastering the Fujifilm X-Pro 1** **The Art of iPhone Photography In Camera** Huskies in Action **Pediatrics: Beyond the Basics** **Camera Maintenance & Repair** *Integrated Sensor Orientation*

81/2 x 10Since publication this title has proved to be very popular for both the serious lens user wishing to understand more about his lenses, as well as the Leica enthusiast considering which lens would be suitable to add to his outfit.Do you know your "Coma from your Aberrations"? If "Yes," then part 2 of Erwin Puts' new book will be of considerable interest to you. Either way you may find this section easier to understand than you expect; the illustrations and diagrams do help.Part 1 goes into the optical history of E. Leitz, Wetzlar and the Leica Camera of Solms in detail with all the personalities involved. This section is well illustrated with some new pictures. The commercial demands are always battling with the perfectionists at Leica who created some of the world's most famous lenses.Part 2 is an optical digression explaining the lens and glass design features, problems and terms and the continual battle to ensure that Leica users end up with the highest possible standard of lens.Part 3 is the largest part of the book. Puts has tested Leica lenses from 1925 to date; each lens, in most cases with diagram, is detailed with its performances at the critical apertures. Now that you've bought the amazing Sony a7 series camera, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Sony a7 Series: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and

knowledgeable guide, Pulitzer Prize--winning photographer and author Brian Smith, and you will: Learn the top ten things you need to know about shooting with the Sony a7 series cameras Learn to use the camera's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your a7 series camera and start making movies of your own Understand the nuances of your menu settings and how to customize your camera Learn more about lens mount adapters, creative compositions, and accessories through three downloadable bonus chapters Grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at [flickr.com/groups/sonya7-a7rfromsnapshottogreatshots](https://www.flickr.com/groups/sonya7-a7rfromsnapshottogreatshots/). ""MY Photography Series"" adalah kumpulan buku seri fotografi yang dibuat oleh motoyuk.com. Semenjak artikel pertama di blog motoyuk.com (2005), harapan kami di motoyuk (MY) adalah berbagi ilmu dan pengalaman fotografi dengan sebanyak mungkin orang di Indonesia. Compendium Series adalah kumpulan Tips & Trik — bedah foto — berbagai jenis aliran fotografi. Buku pertama dari compendium series ini membahas mengenai bentang alam (lanskap) dan bentang buatan manusia (arsitektur). Beberapa tips yang dibahas dalam buku ini di antaranya :

- Bagaimana memaksimalkan foto lanskap dan arsitektur dengan memilih angle dan teknik yang tepat.
- Menghasilkan dynamic range yang lebih baik di fotografi lanskap menggunakan alat bantu yang tepat.
- Memanfaatkan hyperfocal distance demi Depth-of-Field maksimal.
- Memaksimalkan penggunaan Fish-Eye Lens untuk fotografi arsitektur.
- Menghasilkan foto yang lebih baik dengan mengubah sudut pandang dan persepsi.
- Dan masih banyak lagi.

Jika tips dan trik praktis yang dicari, MY Photography - Compendium Series adalah pilihan yang tepat sebagai teman belajar. "" For as long as man has consciously existed - really lived - we have questioned the nature and purpose of our own existence; why are we here? What does it mean to be human? This is a photographic interpretation of the complexity and the idea of man abstracted from the individual, in the form of a series of candid observations. It's a documentary, street photography journal and a philosophical work with a twist. Rockglaciers are the visible expression of the creep of mountain permafrost. They are indicative of special geo-ecologic and geomorphic conditions regarding thermal situation, talus production, hydrology, and hazards in high mountain environments of all major mountain systems on earth. As relict features, they are of great paleoclimatic value. This book presents a systematic treatment of this landform in its environmental context. New! Updated to include new features of Firmware v2. Gary Friedman's ebooks for Sony cameras are known for their thoroughness and their readability, helping you cut through the complexities of your new digital camera and help you focus (pun intended) on how to get shots that make people say, "Wow!" Photogrammetry is a science based technology with more than a century of history and development. During this time, the techniques used to get information about objects represented in photos have changed dramatically from pure optic mechanical equipment to a fully digital workflow in our days. Parallel to this, the handling became easier, and so its possible also for non-photogrammetrists to use these methods today. This book is especially written for potential

users which have no photogram metric education but would like to use the powerful capabilities from time to time or in smaller projects: Geographers, Geologists, Cartographers, Forest Engineers who would like to come into the fascinating field of photogrammetry via "learning by doing". For this reason, this book is not a textbook - for more and deeper the ory, there exists a lot of literature, and it is suggested to use some of this. A special recommendation should be given to the newest book from KONECNY (2002) for basic theory and the mathematical backgrounds or to the book from SCHENK (1999) for the particular situation in digital photogrammetry. For a quick reference especially to algorithms and technical terms see also the Photogrammetric Guide from ALBERTZ & KREILING (1989). This book includes a CD-ROM which contains all you need from software and data to learn about the various methods from the beginning (scanning of the photos) to final products like ortho images or mosaics. "MY Photography Series" adalah kumpulan buku seri fotografi yang dibuat oleh motoyuk.com. Sampai saat ini sudah ada lima buku yang diterbitkan dalam seri ini. Mulai dari Basic Photography (f5.6 - Getting Smart with Photography), dua buah buku Compendium yang merupakan contoh-contoh kasus dan foto, Dancing with Perspective - f8 - Memahami Fotografi Arsitektur dari A sampai Z, dan tentunya buku ini. Dalam buku "f16 - Memahami Landscape Photography dari A sampai Z" ini akan dibahas mulai dari :

- Teknik: mulai dari setting yang harus digunakan, teknik hyperfocal, dll.
- Komposisi: bagaimana memilih komposisi yang tepat dan benar dalam pemotretan lanskap.
- Peralatan: panduan lengkap pemilihan kamera, lensa, filter, tripod, dan tentunya tip penggunaannya.
- Post processing: apa saja yang perlu dilakukan untuk meningkatkan kualitas hasil foto kita.
- Tip praktis: berbagai tips praktis hasil dari pengalaman memotret lanskap saya selama ini.
- Dan tentunya banyak contoh mengenai fotografi lanskap. Semuanya untuk membantu Anda menghasilkan foto lanskap yang lebih baik lagi. Baik Anda yang baru akan memulai atau sedang mengembangkan lebih lanjut fotografi lanskap, akan mendapatkan sesuatu yang baru di buku ini. Buku ini layak untuk jadi panduan lengkap Anda untuk fotografi lanskap.

In the summer of 2020, when the world was fighting its way through the global pandemic, my fiancé and I moved into a new apartment in a brand new town. This series of photos was made during our first 6 months in town. Mastering the Fujifilm X-Pro 1 provides a wealth of experienced-based information and insights for owners of the new X-Pro 1 camera. Readers will learn about the features and capabilities of the X-Pro 1 and will discover numerous tips and tricks for how to maximize its potential. With the X-Pro 1, Fujifilm released the first mirrorless camera with an APS-C sensor. The successful combination of high-end retro design and state-of-the-art digital camera technology, originally seen in the X100 viewfinder camera, has been pushed even further to achieve this interchangeable-lens camera. The X-Pro 1 offers three FUJINON interchangeable lenses. In a layout suitable to the camera's attractive design, this manual presents imagery that attests to the fun you will have as you begin to push the envelope of your Fujifilm X-Pro 1. David Crouch's William Marshal, now in its third edition, depicts this intriguing medieval figure as a ruthless opportunist, astute courtier, manipulative politician and a brutal but efficient soldier. Born the fourth son of a minor baron, he ended his days as Earl of Pembroke and Regent of England, and was the only medieval knight to have a contemporary biography written about him. Using this biography in addition to the many other primary sources dedicated to him, the author

provides a narrative of William Marshal and a survey of the times in which he lived and also considers the problems and questions posed by the History. The third edition has been extensively updated and revised, and now includes: expanded sections on the reality of medieval tournaments and warfare as it is described in the biography an in-depth study of Marshal's family life and children based on the latest research including material from the new edition of the Marshal family acts and letters more on Marshal's royal patrons and contemporaries, in particular the relationship between Marshal and his nemesis, King John. William Marshal explores the world of medieval knighthood and the aristocratic life of the times in engaging, readable prose, and is a unique resource for students of medieval history. Explores how forty-five of today's best iPhone photographers from around the world conceived, composed, and created some of their best-known pieces, including Liz Grilli's "Avian," Markus Rivera's "Run!," and Ade Santora's "Human Tree." The distinguished photographer shares his experiences and details the circumstances, methods, and technical and aesthetic problems surrounding the creation of forty of his most famous photographs The best-selling phenomenon from Japan that shows us a minimalist life is a happy life. Fumio Sasaki is not an enlightened minimalism expert or organizing guru like Marie Kondo—he's just a regular guy who was stressed out and constantly comparing himself to others, until one day he decided to change his life by saying goodbye to everything he didn't absolutely need. The effects were remarkable: Sasaki gained true freedom, new focus, and a real sense of gratitude for everything around him. In Goodbye, Things Sasaki modestly shares his personal minimalist experience, offering specific tips on the minimizing process and revealing how the new minimalist movement can not only transform your space but truly enrich your life. The benefits of a minimalist life can be realized by anyone, and Sasaki's humble vision of true happiness will open your eyes to minimalism's potential. The irradiance pattern was measured for the propagation of a collimated beam of light underwater. A neodymium-doubled green laser was transmitted horizontally at a six foot depth in Lake Winnepesaukee, N.H. The irradiance was measured at distances from 0 to 100 feet and for off-axis angles from 0 to 58 degrees. The water had an attenuation length of 4.54 ft/ln and an absorption coefficient of 0.0446 ln/ft. The ratio of attenuation coefficient to absorption coefficient was 4.94. The fractional power contained within a cone of various angles was computed. At 20 attenuation lengths only 10% of the total power is contained within a cone of 4 degrees whereas at 4 attenuation lengths this same cone contains 50% of the power. (Author). A full-color guide to Nikon's exciting new entry-level dSLR With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing! This full-color guide assumes no prior digital photography or dSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning. Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning dSLR photography. New dSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera Explains how to use all the new features of the Nikon D3200, including a 24-megapixel sensor, 11 autofocus points, 4 frame-per-second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview

images on your smartphone Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing and sharing photos, troubleshooting, and photography tips Popular author has written more than 15 For Dummies books on Nikon and Canon cameras Nikon D3200 For Dummies is the easy, full-color, and fun way to start making the most of your new camera right away. This book, a complete guide to the operation and features of the Fujifilm X10 digital camera, is a follow-up to the author's earlier guides to advanced compact digital cameras, including the Fujifilm X100 as well as models by Leica, Panasonic, Canon, and Nikon. The new book explains all operations, features, menus, and controls of the Fujifilm X10 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but explains topics such as shooting modes, autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography. The book shows how to take advantage of the camera's unique CMOS sensor with Fujifilm's EXR technology. This special sensor enables the camera to be configured for high resolution, high sensitivity in dim lighting, or high dynamic range, depending on the lighting conditions the photographer is faced with. The book also provides guidance about the many the X10's many other advanced settings, including adjustments for Color, Sharpness, Highlight Tone, Shadow Tone, and numerous others. The guide's more than 200 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Film Simulation settings, which let the photographer alter the color processing and other aspects of images; various menu options such as Dynamic Range and Intelligent Digital Zoom; and the camera's strong set of features for continuous shooting. In addition, the book goes beyond everyday photography with introductions to more advanced topics such as infrared photography, astrophotography, digiscoping, street photography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the Fujifilm X10, which can capture high-definition (HD) video with stereo sound and can take silent slow-motion movies to enable studies of sports and other actions. In three appendices, the book provides information about accessories available for the camera, including cases, filter adapters, and external flash units; sets forth a list of useful web sites and other resources for further information; and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible. The book includes a detailed Table of Contents and a full Index, so the reader can quickly find needed information about any particular feature or aspect of the camera. Are you the proud owner of a DSLR camera but are stuck shooting on the green auto setting or are disappointed with how your photographs are coming out? How to Get Off the Green Auto Setting: A Practical Guide to DSLR Photography for Beginners will take you step-by-step through what you need to know to capture the types of images you have always wanted to take. This book stems from the private one-on-one photography classes Vail Fucci teaches to her students, taking them from total beginners who don't know an f/stop from a bus stop to being comfortable manual mode shooters within just a few hours. How to Get

Off the Green Auto Setting is not intended to be a definitive text on all things digital photography. Rather, it aims to provide the reader with practical lessons for everyday photography situations, instead of overwhelming a beginner with every possible complex thing the camera can do. How to Get Off the Green Auto Setting is perfect for you if you are a parent looking to capture shots of your child's sporting events, a budding social media maven looking to take Instagram or Facebook by storm, a grandparent looking to take beautiful shots of your newborn grandchild, a blogger trying to take compelling images to drive more traffic to your website, a small business owner looking to showcase your products or location, a tourist about to embark on an exciting trip or safari, or anyone else who wants to get more out of their DSLR. You'll learn the basics of digital photography, how to best use the preset modes on your camera, how and when to use shutter priority mode and aperture priority mode, and will even graduate to using the manual settings. The concepts covered in this book apply to all DSLR camera makes and models and the author gives particular attention to Canon DSLRs and Nikon DSLRs. Links to Vail Fucci's online video tutorials are integrated into the book to make learning the art of photography even easier. With the aid of How to Get Off the Green Auto Setting you will be able to use your digital SLR as it was intended: as a magnificent photographic tool. Gary Friedman is renown for ebooks that combine technical insights, remarkable thoroughness, and an easy-to-read style. In this 720-page (!) book, every feature of the Sony Alpha 7C camera is described in remarkable detail. Topics covered include: * Gary's personal camera settings * All of the hidden features that are NOT in the menus * All the different ways to tether the camera, both wired and wireless * All of the FTP options, including how you can caption, keyword, and upload everything while still in the field. * His workflow for reducing high ISO noise using three different programs * Untangling the alphabet soup that is video nomenclature * How to communicate with your camera when it's off (!) Join the legions of satisfied readers that have relied on Gary to get the most out of their digital cameras! Want to make something that can fly? How about a flying robot? In this book, you'll learn how drones work, how to solve some of the engineering challenges a drone presents, and how to build your own--an autonomous quadcopter that you can build, customize, and fly. Your drone will be your eyes in the sky and in places where a human could never get to--much less fit! Which lens should I buy for my camera? It's such a simple question, but choosing the right lens or lenses is actually one of the most important photographic decisions you can make. Nothing affects the quality of a photo more than the lens. It's no longer just about the megapixels--it's the glass that makes all the difference! Many first-time buyers of DSLRs don't venture past the basic lens included in the box. While some are reluctant to spend more money, others are confused by all the buzzwords or are overwhelmed by all the choices out there. It's really a shame, because interchangeable lenses give you amazing scope for quality photography. Take in vast sweeping scenes with a wide angle lens. Capture faraway birds with a telephoto lens. Examine the tiniest detail of a flower with a macro lens. Record the perfect portrait with a prime lens. Anything is possible when you choose the right lens for the job! This book isn't a simple catalogue of available lenses. New products are coming out all the time, and comparing specific lenses can be difficult. Instead, author N.K. Guy gives you all the information you need to make smart buying decisions. Optical technology is demystified, arcane terminology is decoded, and practical tips are

provided. The Lens will help you build the perfect lens collection to suit your needs-now and in the future. The Sony Alpha NEX-6: The Unofficial Quintessential Guide provides a wealth of experience-based information and insights on this exciting new camera. Authors Brian Matsumoto and Carol F. Roullard team up to help the new owner navigate past the confusion that often comes with using a complex and powerful camera. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides the reader through the camera features with step-by-step instructions for setting menu commands, and explains how, when, and why these adjustments are needed. Every button, dial, switch, and menu configuration setting is explored in a friendly manner, with suggestions and tips for setup according to various shooting styles. The informative text is illustrated with screenshots and example images throughout, making it easy to follow along. The authors cover everything from the camera's basic features to advanced photographic applications. The first section of the book teaches new users to start taking pictures immediately by using the camera's Intelligent Auto and Superior Auto modes. In the second section, you'll learn how to begin taking control by switching to the semi-automatic modes. Finally, you'll learn to take full manual control of the camera, which will allow you to capture images that are a unique reflection of your creative personality. Brian and Carol go beyond just the camera itself and share how third-party software and optional accessories can improve on the camera's standard commands. You'll even learn how the electronic viewfinder and Sony's novel shutter design improve the camera's utility for critical scientific photography (i.e., photomicrography).

The Sony Alpha NEX-6: The Unofficial Quintessential Guide will allow you to take control of your camera, push the envelope, and have fun.

Pediatrics refers to the area of medicine involved with the care and treatment of infants, children and adolescents. Pediatric endocrinology, pediatric pathology, pediatric neurosurgery and pediatric gastroenterology are some of the important sub-specialities of pediatrics. Pediatric endocrinology studies the disorders related to the endocrine glands, which are responsible for the physical growth and sexual development in childhood. The branch of study dealing with the neoplastic and non-neoplastic diseases of children is called pediatric pathology. Pediatric neurosurgery is a sub-field of pediatrics which deals with the surgical processes related to the nervous system, spinal cord and brain in children. Pediatric gastroenterology deals with the illnesses related to the gastrointestinal tract, liver and pancreas in children and adolescents. This book outlines the processes and applications of pediatrics in detail. It includes some of the vital pieces of work being conducted across the world, on various topics related to pediatrics. As this field is emerging at a rapid pace, the contents of this book will help the readers understand the modern concepts and applications of the subject. Teaches digital photography techniques and skills, explains the difference between traditional and digital photography, and explores editing and special effects.

PhotoWork is a collection of interviews by forty photographers about their approach to making photographs and, more importantly, a sustained body of work. Curator and lecturer Sasha Wolf was inspired to seek out and assemble responses to these questions after hearing from countless young photographers about how they often feel adrift in their own practice, wondering if they are doing it the "right" way. The responses, from both established and newly emerging photographers, reveal there is no single path. Take better travel shots on your next vacation with this terrific, 100-page e-book! From pro to hobbyist, from short

weekends to dream vacations, every photographer wants to be able to capture memorable and compelling travel photos. Now you can hit the road with this fast-paced, In A Day For Dummies e-book that really zeros in on how to best capture eye-popping travel photos. Find out how to set your camera, make adjustments on the fly, prepare for all kinds of light--even get great shots with your smartphone. You'll go through this handy e-book in a day, and capture photos for a lifetime. Focuses on techniques for capturing fantastic travel photos, no matter where you are or what kind of camera Covers setting the camera for the shot, making adjustments on the fly, lighting and composition, using a smartphone camera, and editing and sharing your photos Includes a "Beyond the book" online component, where you can find step-by-step tutorials, videos, and a bonus lesson on creating a high-dynamic range travel photo Online extras also include a photo book, how to make money selling your photos, and a gallery of unique travel photos to inspire you Get Travel Photography In A Day For Dummies, grab your camera, and hit the road! CAMERA MAINTENANCE & REPAIR BOOK 2 Advanced Techniques Builds on the basics outlined in the first book in the series and teaches techniques that will refine users camera repair skills. Includes over 175 detailed photos and illustrations of camera parts and the specifics of disassembly and repair. Understand your camera's capabilities. Master the skills of exposure, composition and focus. Take amazing photos; no post-processing, no Photoshop, just your own vision. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, it's fair to say that digital cameras have now become so powerful that they have left many of their users behind. Most photographers are able to take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to really push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's photos are given his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, including mid-range, compact and mirrorless models, and the emphasis is on getting results by improving your own skills, not wasting money on expensive professional-level equipment and software. Complete Guide to Take Control of Your Camera and Improve Digital Photography Skills by Understanding Exposure, Aperture, Shutter Speed and IOS. Master the most important settings on your camera and learn how to look at your surroundings through new, more creative eyes, so that you can take amazing photographs of your friends, family, vacations, events and anything else that is beautiful and important to you. What you will learn You will know how to edit your photos like a professional You will master all the most important camera settings You will know how to compose images beautifully with basic photography rules You will know how the camera truly works, so you can take better photos using manual settings You will know how to light your subjects with flash and natural lighting You will know how to make money with photography Digital photography isn't mastered overnight. You'll never learn everything there is to know about photography, and that should never be the goal. Enjoy the journey, take plenty of photographs, and learn from your mistakes. Don't be afraid to take some bad shots - only

the good ones count. Digital photography makes use of a number of factors in addition to those affecting exposure. The framing and composition of the picture, focus, and graphic image processing on the back end are just as important. And that's what makes photography fun and an art form. Nature provides only the raw materials. Your mind uses your camera and other tools to create the picture from those raw materials, just as a painter uses pigments and canvas, or a sculptor uses marble or wood or clay. This book covers Various Types of Digital Photography Cameras Elements of Exposures in Digital Photography The Use of Lens in Digital Photography Using Graphic Design Software to Edit Your Photos The business of Stock Photography Marketing Strategies for the Digital Photographer Advertising Your Digital Photography and much more This book is for anyone who wants to improve digital photography skills/better understand camera settings and wish to take amazing photography and also anybody who want to start a photography freelance business.

¿Nos encanta nuestra nueva maravilla de 16 megapíxeles, pero aún no ha conseguido comprender todas sus posibilidades? Entonces este libro es para usted. Esta guía completa pero fácil de entender proporciona un completo manual de instrucciones que explica, en un lenguaje sencillo, todas y cada una de las funciones, botones y diales de nuestra cámara, con muchísimos ejemplos visuales. No encontrará otra forma mejor de aprender la forma de exprimir al máximo su nueva cámara. En esta guía de casi 527 páginas (!) (mas at <http://friedmanarchives.com/NEX-5-6/SP-Nex-5R-6.html>) In this book, popular Fuji Rumors "X-Per Corner" columnist Rico Pfisteringer teaches about the little-known capabilities of the X-T1, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual. With this knowledge, you will be able to fully exploit the capabilities of the X-T1. The Fujifilm X-series cameras have amazing features but may require an adjustment period for those new to using these cameras, even photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results. Topics covered include: Menu shortcuts Long exposures Firmware upgrades Hybrid autofocus system Auto and manual focusing Face detection Infrared imaging Film simulations Custom settings Burst mode Panoramas Movies Self-timer Flash Adapted lenses And much more... This book includes complete coverage of the camera's new firmware features that were introduced in December 2014. Presents tips and techniques on creating professional lighting effects using the Canon Speedlite system. "War is Only Half the Story" is a ten-year retrospective of the work of the groundbreaking documentary photography program, The Aftermath Project, which for a decade has supported post-conflict storytelling by some of the world's best photographers. As a grant-making educational non-profit, The Aftermath Project was founded to help change the way the media covers conflict - and to educate the public about the true cost of war and the real price of peace. Using the post-conflict poetry of Nobel Laureate Wislawa Szymborska as themes for each chapter, "War is Only Half the Story" draws on the work of 53 Aftermath Project grant winners and finalists from around the world to explore post-conflict stories that all too often go untold. Chronicles the achievements and disappointments of the best sled dog teams in the world. This book is a printed edition of the Special Issue "Earth Observations for Geohazards" that was published in Remote Sensing)

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